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The Martlet

•Volume 35 Number 19 • The Student Newspaper of the University of Victoria • Thursday, January 18, 1996 •

Richard Campbell juggling up a storm during SUB Club days

Andrew Lupton photo

Classes won't be cancelled for walkout

by Adam Turner

Cancelling classes to protest education cuts is too extreme for the University of Victoria senate.

The senate watered down a resolution to support a day-long walkout scheduled for February 7.

In a joint letter dated January 5 to members of the senate, Ana Torres, UVSS director of academics, and Theresa Sabourin, UVSS director of services, urged senate members to support the National Day of Action, which will include a "mass walk-out and rally on February 7."

As part of the campaign, Ian Flemington, student senator and director of finance, spoke to a proposed senate motion supporting the day of action.

The motion called for the senate to support cancelling classes from 11 a.m. to 4:30 p.m. on February 7 to allow students and other campus groups to protest funding cutbacks made by the federal government.

The senate makes up academic regulations affecting students. It is composed of representatives from the student body, faculty, and administration.

Flemington spoke of the potential effect of the cutbacks on students and asked the senate to provide the "opportunity to speak against the cuts."

Student senator and board of governors member Joel Freedman described a five-hour walkout as a "small request to make of senate."

Senate expressed unanimous support for rejecting the cuts to post-secondary education, but cancelling classes went too far for most faculty members. Dr. Reg Mitchell said he was "adamantly opposed to cancelling classes," although he had no difficulty with individual students protesting.

Dean of Science Dr. John Weaver agreed that cancelling classes was "not the way of doing it." He was concerned that experimental work in the sciences would be disrupted.

During the debate, it became clear that most faculty did not clearly identify with the action. Some expressed concern about antagonizing the local community. Flemington responded by questioning faculty who where trying to "isolate the issue only to students"; he said that the cuts "affect all of us."

The message was not lost on Dr. Marie Campbell, who said she supported students in this "democratic expression of opinion." She said that the ramifications of the cuts "will be even more distressing than cutting classes for a day."

Senate passed the motion supporting the protest for February 7, but the proposal to cancel classes was dropped from the motion. It was further amended so that the senate will request faculty not to schedule tests and exams for the day and that students not be penalized for missing classes.

The amended motion passed unanimously. Student senate members recognized that the proposal to cancel classes would not pass, and voted in favour of the motion and the amendment.

Sabourin said she "had hoped for more vocal support from individual members" of the senate for the walkout but wasn't expecting the senate to support it. However, she was pleased with the way student senators debated the issue.

The senate motion is just one part of the UVSS-organized action. An open letter to faculty was also sent by the UVSS, urging faculty not only to endorse the event but to participate.

Members of the Camosun Students' Society and other activist groups held a meeting January 15 to plan strategy for the National Day of Action.. Both on-campus locals of the Canadian Union of Public Employees have already expressed support for the walkout.❑

Students make plans for February 7 protest.

Andrew Lupton photo

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World religions give insight into environmental care

by Gefen Bar-On

For a modern society trying to conserve its environment, examining the world views of traditional religions in relation to the environment can offer helpful insights.

Ecojustice in world religions is the focus of this year's annual symposium hosted by the Centre for Studies in Religion and Society at UVic.

When the world is struggling to conserve its environment, religion can serve as an important source of influence and inspiration.

In Canada, the land claims negotiation process with aboriginal communities revealed that money as compensation for lost land was not enough. Many natives also wanted to educate the Canadian government about native values and attitudes toward the environment.

"Aboriginal religions have a holistic attitude towards human beings' interaction with nature," explained Dr. Harold Coward, director of the Center for Studies in Religion and Society. "According to this view, human beings are not allowed to use the environment to satisfy their own needs, and have to interact with other species on an equal basis."

Similar attitudes are found in Chinese religion. The ancient Chinese saw the human race as just a tiny part of the universe. They believed that, in order to keep cosmic harmony, humans should not control the environment, but interact with it responsibly.

Members of aboriginal and non-western religions will be able to share perspectives at the January 27 conference in the lecture, "Life and Land are one to Us." Issues such as land and spirit in an aboriginal community will be discussed.

Conservation in aboriginal religions has spirituality at its root. In the West, environmental issues have come to the forefront mostly as a result of crisis.

An old Arabic legend tells about a 100-year-old wise man who planted an orchard of fruit trees. To the amazement of his friends, who knew he would not live to enjoy the fruit of his trees, he explained that he planted the trees for his children and future generations to come.

Intergenerational responsibility for the environment can also be found in the Old Testament. "The Bible prohibits to cut fruit trees when conquering a city because these trees are important for the lives of future generations," says Coward.

Some religions cherish nature as an important source of knowledge, and cherish the environment as God's creation. According to Islam, the "book of nature" is one of two sources of revelation. The other source of revelation is the Koran, which also teaches people how to interact with their environment.

Other religions see a direct relation between nature and God. Hinduism sees nature as the body of God. People, therefore, should interact with plants and animals with proper respect, in light of their being an embodiment of God. Because of this, Hinduism has many holy plants, rivers and animals, such as the holy cow.

When the world is struggling to conserve its environment, religion can serve as an important source of influence and inspiration. This is especially true in the many parts of the world where religion is dominant and not separated from political power. "In times of environmental crisis," said Coward, "any source that can provide guidance should be referred to."

Coward said that different world religions have a long and rich storage of knowledge; their wisdom in dealing with the environment should not be discarded.❑

BoD Briefs for January 15, 1996

by Richard Carlson

February 7: National Day of Action

Organization for the February 7 Canadian Federation of Students National Day of Action, protesting cuts to social programs, took centre stage at the January 15 board meeting.

Director of Academics Ana Torres is contacting campus groups to organize the demonstration and look for support. Torres is meeting with both campus and community groups affected by the cuts. " It is really good that it is not focusing just on education but on all the poor people in Canada," said Torres.

The full cost to the Students' Society for organizing and promoting the event is not known yet. However, Director of Finance Ian Flemington does not feel the cost will be a burden to the Students' Society as a lot of the money is coming from national student groups, such as the CFS and support from labour unions. As well, only about half of the $5,500 allocated to promotional campaigns in last years' UVSS budget has been used, said Flemington.

Leaving....

With the New Year there have been some changes in the board: two Directors at Large won't be returning.

Citing "personal, political and time constraints" Sudhakar Rao resigned at the January 15 board meeting. "Given my political differences with most of the board, I just felt my time could be better used elsewhere," he said. "More and more of their issues are not my issues."

Director of Finance Ian Flemington was disappointed to see Rao leave. "I am somewhat perturbed by his choice because Sudhakar was always outspoken at backing me up on issues that we deemed — and the minority of the board deemed — important," he said. Flemington felt Rao should stay on. "He was elected by students to fulfill a role."

UVSS Chair Tina Walker said she was sorry Rao was leaving.

Director at Large Kelly Best will also not be returning to the UVSS board. She is on her second co-op work term and has not been at a meeting for quite some time. Walker said that Best informed her she will not be returning but has not yet sent in her resignation.

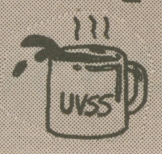
Coffee Trouble Brewing

Like many university students, coffee was on the mind of many of the directors.

Director at Large William Stacey was concerned about Canterbury Coffee being served in the new SUB instead of the Bridgehead Coffee recommended by the board. Bridgehead is an organic coffee supplied through a subsidiary of Oxfam.

SUB Administrative Coordinator Ross McKinnon said the problem has to do with the equipment. "Canterbury supplies the [coffee] equipment free of charge as long as we serve their coffee," he said. Bridgehead Coffee was available for a couple of days when Bridgehead supplied their own equipment. The loan was only temporary, and after a few days it was taken back.

Canterbury will allow Bridgehead Coffee to be used with their equipment only if there are two selections of Canterbury Coffee available. The Students' Society Board of Directors had directed staff to supply only Bridgehead coffee.❑



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UVic feminist conference draws global speakers

by Anna King

Praxis: from the Greek word *prassein*, meaning doing or action.

Nexus: Latin, meaning a connection or link.

"Praxis/Nexus," where theory and practice combine to become successful strategies for change, is the title of an international feminist conference coming to UVic January 18 to 20.

It also promotes cross-cultural strategies and gives participants a chance to appreciate feminist methodologies from around the globe.

Violence against women, the sex trade, rural development and activism planning are among the topics to be discussed. More than 160 speakers from around the world will give presentations ranging from the Women Fish Sellers of Kerala, India, to the Hidden Hierarchies of the International Public Sphere, Women Organic Farmers and Feminist Filmmaking.

Planning for Praxis/Nexus has been in the works for almost two years. The scope is huge, the program exhaustive, and the interdisciplinary nature of the conference will guarantee fresh perspectives.

The conference brings together students and faculty as both staff and volunteers. The departments of Geography, Law, Anthropology, Humanities and Women's Studies are among the faculties participating.

Law Professor Margot Young believes the event is important because it brings together feminists from diverse backgrounds, both academic and activist. It also promotes cross-cultural strategies and gives participants a chance to appreciate feminist methodologies from around the globe.

"We want to look at the academic world and people in the community, and try to bridge that gap," said Andrea Hobbs, a Women's Studies student on a work study position for Praxis/Nexus, said

"The way activists meet is different from the way scholars meet. It could be a challenge but it will be interesting to see them together," said Michelle Booth, another work study student.

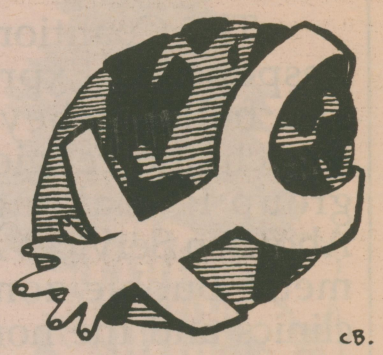
Major attractions to Praxis/Nexus are the two keynote speakers: German sociologist Dr. Maria Mies and Indian environmental scholar Dr. Vandana Shiva. Both are well known in the women's movement as internationally renowned scholars and activists.

***Praxis*: from the Greek word *prassein*, meaning doing or action.**
***Nexus*: Latin, meaning a connection or link**

Mies's research includes the women's movement in the international division of labour and feminist critiques of science and technology, particularly in the area of genetic reproductive engineering.

Shiva is one of the foremost intellectuals writing on the green and gene revolutions, feminism and international development. Both keynote addresses are free and open to the public.

Unfortunately, Praxis/Nexus is fully-booked — over 400 people are registered in the 43 workshops and panel discussions, but volunteer positions are still available for those wishing to attend. The conference will be held in the Cadboro Commons Building at UVic. For information regarding volunteering call Andrea Hobbs at 382-4932.❑



Cdn universities target Asian-Pacific students

by Craig Saunders and Carey Frey, *The Carillon*, University of Regina

REGINA (CUP) — Wanted: Asian-Pacific students with bags of money to bankroll Canada's post-secondary education system.

That's the message top university administrators are spreading as they travel half way across the world this month to recruit international students, and meet with high-ranking government officials.

The 11 college and university delegations are accompanying the Prime Minister, premiers, and business leaders to Asia-Pacific as part of the "Team Canada" trade mission.

In the next two weeks, Team Canada will open a new Canadian education centre in Jakarta, Indonesia, as well as in Bangkok, Thailand. The centres will distribute information on universities and recruit potential students interested in studying in Canada.

"This is totally unprecedented," said Charles Larabie, an official with the Department of Foreign Affairs and International Trade. "It's a new twist to have Canadian education promoted at this level."

Larabie said that new foreign students will pump significant amounts of money into the Canadian economy, and that promoting Canada's educational institutions is one of the main objectives of the trade mission.

The mission has been well received by post-secondary institutions who are scrambling to find new sources of revenue at a time when government cutbacks are crippling university budgets.

Further compounding their financial problems is a decline in enrolment at Canadian universities. In 1995, university enrolment dropped for the first time in two decades, according to a Statistics Canada report released Jan. 8.

Rich international students are becoming a lucrative commodity for the cash-strapped institutions.

Increasingly, rich international students are becoming a lucrative commodity for the cash-strapped institutions.

International students studying in Canada are not subsidized by the federal government, meaning they pay much higher tuition fees, and are more cost effective for universities.

The federal government expects the number of Asia-Pacific students seeking university education to increase from 17 million in 1990, to 45 million in 2010.

Last year, of the 81,000 international students studying in Canada, more than 50 per cent came from the Asian-Pacific region.

The University of Saskatchewan is one of Team Canada's players, and will be signing agreements with private institutions in Malaysia and Thailand, as well as participating in the grand opening of the two new centres in those countries.

"We are interested in getting more students from that part of the world," said Asit Sarkar, director of the U of S Department of International Studies.

But for poorer nations in Africa and South America, students may be out of luck when it comes to studying at a Canadian school. These days money is the magic password.

Of the six Canadian educational centres to open within the next two years, every one of them will be located in the Asian-Pacific region where the economy is booming.

However, Denis Leclaire, director of international activities at St. Mary's University in Halifax, said that money is not the only motivation for his university's participation in the mission.

"St. Mary's has been working in Asia for the last 15 to 20 years," said Leclaire. "It certainly isn't only an international education recruitment exercise," he said. "We're looking at things like student exchange programs... faculty exchange, joint research, assistance programs, and working with partner companies in other countries."

Speaking from New Delhi, University of Regina President Don Wells said that he has a vision of a strong future between the U of R and the Asian-Pacific region.

"I'm meeting with some people from a number of universities looking for some exchange opportunities for our students and faculty." said Wells. "My perspective is not to go visit the people we already have relationships with, rather to develop new opportunities."❑

Team Canada members

University of Regina: Dr. Don Wells, President.

University of Saskatchewan: Dr. George Ivany, President.

University of British Columbia: Dr. David Strangway, President; Larry Sproul, Director International Liaison Office.

Dalhousie University: Dr. Don Patton, Professor, School of Business.

Mount Royal College: Thomas Wood, President.

University College of the Caribou: John Harper, Chairman of the Board.

University of Western Ontario: Dr. Michael Powell, Professor, Dept. of Earth Sciences.

St. Mary's Univeristy: Dr. Kenneth Ozmon, President.

University of Lethbridge.

Technical University of Nova Scotia.

British Columbia Institute of Technology.

Red River Community College.❑

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EDITORIAL

The Coalition for Assembly and Responsible Expression would have you believe they're defending free speech and religious expression. The group is challenging the Access to Abortion Services Act that creates a 50-metre bubble zone around abortion clinics and the homes of doctors who provide abortions.

The law is intended to ensure access to a legal medical service, free from fear of physical or verbal harassment.

The Coalition is challenging the law in court, contending the legislation violates the Canadian constitution. Their lawyer, Iain Benson, claims his defendants' religious freedom is in jeopardy. He says protesters have been prevented from praying outside abortion clinics.

Hello? Churches are for praying. Abortion clinics are for women who need medical attention. Would the Coalition pray in front of emergency rooms? There is a good reason for the precedent of limits placed on individual expression when it's against the public good.

The health ministry is taking action to prevent further violence against abortion clients and doctors. Recent events in North America indicate a polarization within the anti-choice movement. And some extremists are willing to bear arms to make their point. The "bubble-zone" law reflects this reality, and takes a stand against it.

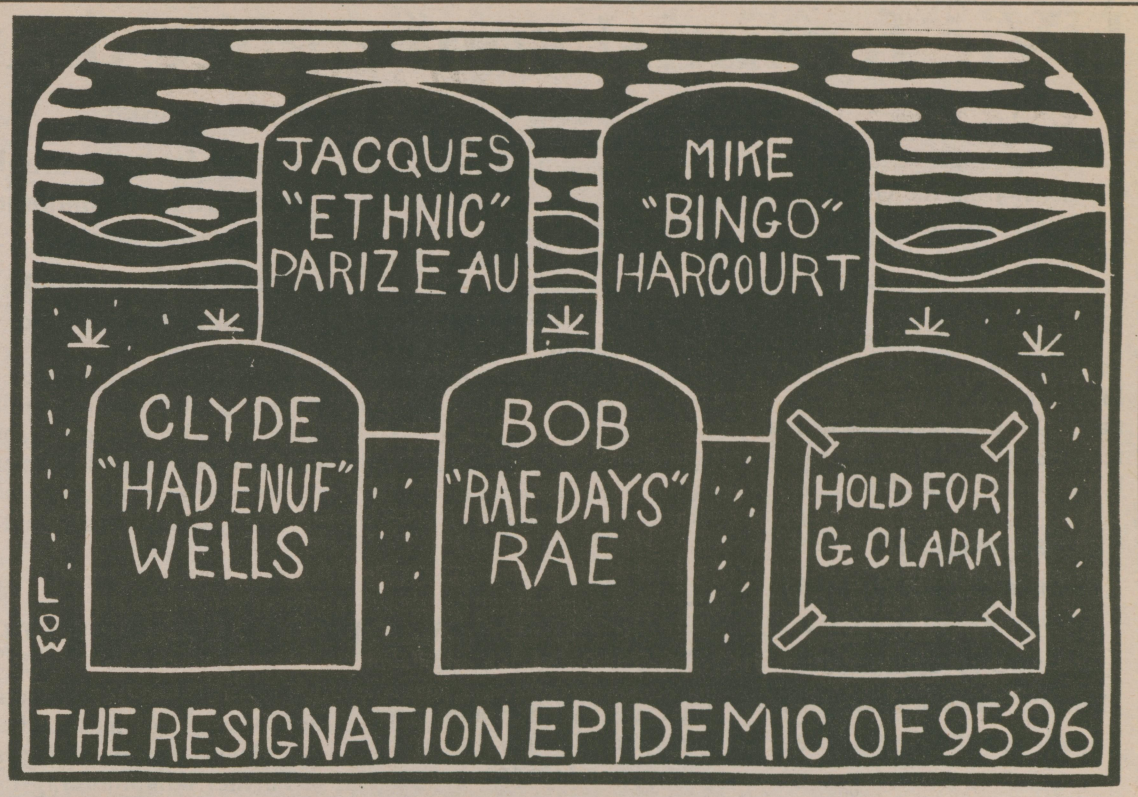
The Coalition is not about liberty and expression. It is an anti-abortion group — proven by their assistance in funding the constitutional challenge.

After debate, the BC Civil Liberties Union accepted the legislation as reasonable (and the Union isn't afraid to take controversial stands on issues, such as pornography, to defend free speech).

The Coalition argues that law doesn't differentiate between peaceful protest and violence. However, anti-abortionists can still protest beyond the 50-metre radius. What this legislation prohibits is the intimidation of women entering clinics, or harassment of doctors in their own front yards.

Shooting at doctors and blocking patients from services are not "responsible expression" and are not defensible under the constitution.

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet, *L Hut, rm.. 55. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at L Hut, rm. 55 , (by the tennis courts). or e-mailed to martlet@sol.uvic.ca.

Centre open to all

Editors:

Misinformation and harsh attitudes were dealt in the Jan. 11/96 Student Voice. A female security guard was most certainly requested to Campus Security by the men and women of the LGBA. A miscommunication meant a second security officer showed up. He was paid for his time. A sense of safety is the issue. This is real life, not an argument about gender politics!

The Women's Centre is open for students, professors, staff or community members to use the resources and services available. It is what women make of it. The resource library and files are open to (and used by!) men. In the last week Centre members have talked with a woman in a situation of battering by her partner, welcomed and gave material to two traveling feminist lawyers from Costa Rica and referred a male student who wanted to know how to help and react to his partner who has a history of abuse.

The Centre is working actively on accessibility. All are encouraged to drop in or phone the Centre with any issue of what the centre is about, with any questions, curious, pissed-off or otherwise. Don't be fooled, YOU WILL BE LISTENED TO!

mac flatt-scott, LGBA staff
Laurie Sluchinski, Anne Hilker, Women's Centre staff

Wenlido an alternative

Editors:

I am writing to respond to a letter written by Robert Pfuezenreuter in *the Martlet* of Jan.11 regarding women's safety. I want you to know that I found what you had to say to be uninformed and offensive. Moreover, it was filled with myths regarding women's safety. The letter suggested that this campus is safe because it is well lighted, ignoring that the vast majority of assaults against women are not perpetrated by strangers but by partners and acquaintances. It also suggested that women are not being 'part of the solution" if we don't take a self-defense course. Has it ever occurred to you that perhaps a better solution to the problem of men's violence against women is for men to stop assaulting women? I sincerely hope that you do not perpetuate these kinds of hurtful attitudes in your self-defense classes. Self defense courses can be empowering for women, but it is each woman's choice as to whether or not she wishes to take one. For any women who are looking for one, my recommendation would be Wenlido. It is offered through the UVic Women's Centre.

Theresa Sabourin
UVSS Director of Services

For the radicals

Editors:

I just read the student voice by Kenzie Bigham and could not agree more. I have never felt welcome in the Student Union Building. Having served on the BoD once I can safely say that the Sub is designed for only one group of students in mind. It is for the radicals alone.

I am a white male with moderate social views and conservative fiscal beliefs, which according to the prevailing thought in the Sub marks me a fascist. Yet, today I feel that Kenzie has given me reason to feel a little more welcome, I can see that I am not the only person being excluded.

When the elections were held last year I asked the BoD candidates what would they do to improve relations on campus - they always answered that they would make the Sub more accessible. Well, to Tina Walkers, Ana Torres, Tathra Street, and Sarah Burgess I suggest you do the honourable thing and resign. I would if I were you.

My argument here is that during the AGM and the Coffee debate it was you who divided this campus to get your way and steam rolled everyone who opposed you.

Devon Kruggel

Select few a myth

Editors:

i feel i must respond to Kenzie Bigham's Student Voice column from Jan 11/96. firstly at no time did the LGBA `request security' from anyone other than Traffic and Security. after discussion/correspondence with their office, i made the decision to hire one `female' security guard from their office. my reasoning for this comes from past experience of putting on queer events. we have often (almost always) had problems with male security guards/police hired & and their homophobic sexist attitudes & obviously i wanted to avoid this if possible (this is not to say anything about the security guard who actually showed up - he seemed quite personable but we already had our own security officer present). also, i don't believe any of the SUB security guards are womyn - is they hired some womyn & trained their staff on homophobia/sexism then i would be glad to employ their services. & the idea of a `select few deciding the building was for them only' is ludicrous - the LGBA has had ONE social for FOUR hours & we are seen as talking over the building? sounds a little bit homophobic to me. once again, as soon as the LGBA tries to take some space on campus we are accused of trying to take over the place. & my last little rant is for *the Martlet* - i notice that at the bottom of the Student Voice it doesnt say that your policy is to not publish anything homophobic anymore - but i guess thats actually pretty obvious.

lisa j lander
coordinator/LGBA

Proposal includes habitats

Editors:

Contrary to last week's issue, the federal government's legislative proposal regarding endangered species does, in fact, discuss the protection of critical habitats of endangered wildlife.

Under item 7.3.4 of the proposal, the government indicates that an endangered species statute would "allow for the designation...of critical habits on federal lands for listed species". Furthermore, the proposal also calls for "the development of sustainable land management plans which could include the regulation of activities affecting critical habitats."

I agree the proposal is no more than another gutless wonder from the federal Liberals. However, the environmentalists who were quoted obviously neglected to read the proposal in its entirety.

Christopher Devlin

The Martlet

Quote of the week:
"Who would steal that shit heap anyway?"
Andrew Lupton on Miko's stolen truck.

• Those who show up •
Adrienne Mercer
Mikusz Nicusz Ross
• Coffee mainliner •
Meesha-lucy-chan Grubisic
• Marketing and Revenue Director •
Jess Howard
• News Editor •
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• National News •
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Sarah Gorlewski
• Billboards and Classifieds (for now)•
Galadriel F. Watson
• Copy Editor •
Pamela Holmes
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Jenny Manzer
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Mike Chilton
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Andrew Musgrave
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Rich Janecky
• Photography Editor •
Andrew Lupton
• Volunteer Mind &Spirit Editors •
Anita Budisa and Matt Heemskerk
• Production Assistants •
Galadriel F Watson
• Distribution •
Robin Waite
• Staff•
Lord Antonio
Lucas Aykroyd
Gefen Bar-On
Chris Bateman
Calinda **Brown ®**
Steve Brugger
Coco Calderhead
Richard Carlson
Christine Carter
Joel Casselman
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Michelle Edwards
Tim Foran
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Akiko Kurosawa
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On the spot

by Sharon Bennett and Andrew Lupton

Question:
In the face of cutbacks to education, do you think tenure for university professors is viable?

"If it's an economic thing, I think [the cutbacks] should be shared evenly between students and professors."

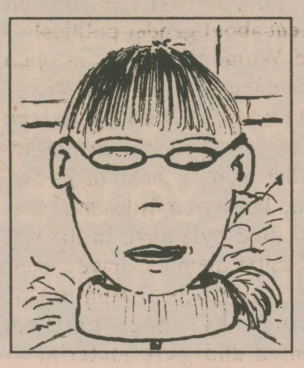
• Claire Malcolmson, Arts, 1st year

"It would be a tough thing to get rid of...Universities are run by people in power, and students don't have much power. They have some, but they won't have any say in the tenure issue."

• Terry Meysen, Geography, 4th year

"Tenure stagnates people we get here – we get stuck with some professors too long. As for the cutbacks, I don't know how they're going to make them."

• Anastasia Andrews, Art History, 1st year



Note: Due to a technical glitch, the photos for this column were not available at press time.

(Last-minute renderings by Mike "Spike" Chilton - please don't take offence if these pictures don't resemble our interviewees.)

Student Voice

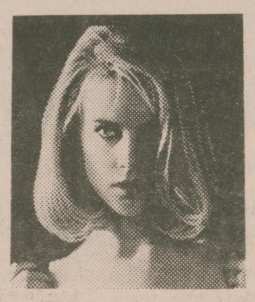
I was impressed by last semester's UVSS AGM turnout. It demonstrated the extent to which people will get involved when contentious issues are on the table. However, I'm concerned about one decision taken by the student body which will affect the structure of our BoD for years to come. The LGBA and the Women's Centre now have *voting* seats on the BoD as Constituency Organisations (COs). Members of these groups will vote amongst themselves for whom they wish to represent their CO on the BoD, *in addition* to voting in UVSS general elections. One issue that hasn't been raised is that members of COs in essence get an extra vote over students who don't have membership in a CO. The effect is it gives the Special Interest Groups (SIGs) who make up these CO's an edge over the majority of students in having their views heard!

The UVSS BoD is 80% women, most of whom have had previous membership in the Women's Centre or LGBA. Why do these SIGs feel under-represented?? The effect of CO Reps will be to steer future BoDs away from handling general student concerns to those of these SIGs.

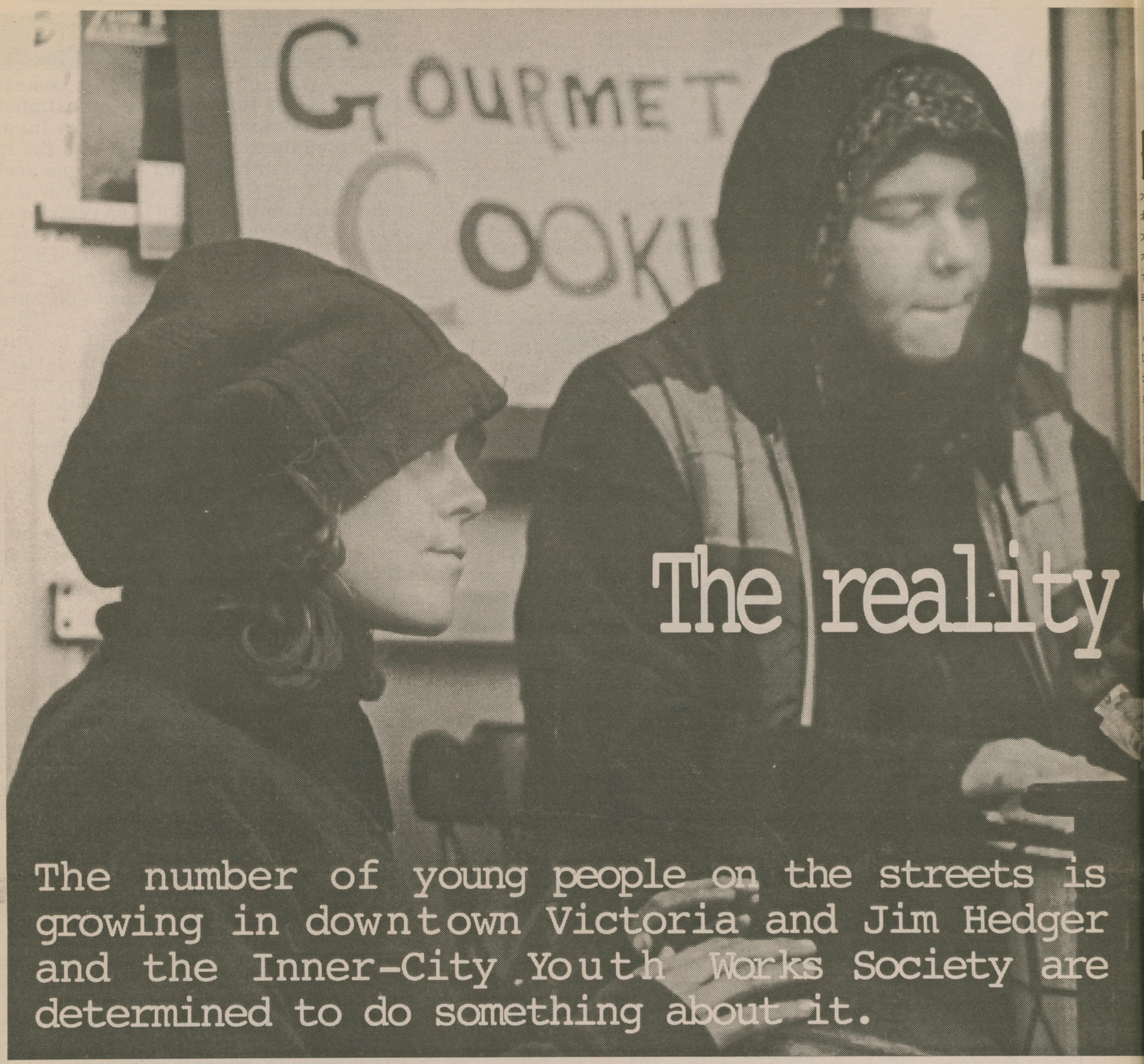
One group should not be treated better than another. Whatever happened to one student, one voice, one vote!? The ironic fact is in order to treat everyone the same, we must start treating everyone different. These provisions only serve to alienate the majority and tokenise these traditionally marginalised peoples.

I firmly believe in a meritocracy. As a student of Indian descent, I was not voted onto the BoD as a marginalised "student of colour," but as ME! If some individuals felt sorry for "the little brown guy" and threw their votes my way, then that's their choice. I certainly *did not* solicit their sympathy, either through my platform nor by wallowing in self-pity. I would more welcome votes from people who believe in what I can do, rather than as some belittling tokenistic gesture.

Fumingly yours,
Sudhakar Rao
Former UVSS Director-at-Large
Engineering Faculty Student Senator

CINECENTA
DOLBY STEREO
FRIDAY & SATURDAY
2:30 MATINEE, 7:00 & 9:15
"AN IRRESISTIBLE COMEDY"

TO DIE FOR
LATENITE
PULP FICTION
FRI & SAT LATENITE 11:20 ONLY
SUNDAY
2:30, 7:00 & 9:10

To Wong Foo, thanks for everything! Julie Newmar
MON
7:10 & 9:15
A PURE FORMALITY
TUES
7:10& 9:15
THE ADVOCATE
WED & THUR
7:15 & 9:00
the DOOM generation



The reality

The number of young people on the streets is growing in downtown Victoria and Jim Hedger and the Inner-City Youth Works Society are determined to do something about it.

by Rich Janecky

While walking down Pandora's gritty sidewalk during the day, there's a good chance of encountering someone who is homeless. That's not surprising — homeless young people are a common sight these days in downtown Victoria. But instead of sitting on the sidewalk huddled against cold concrete storefronts, they might be sitting behind a table, selling an assortment of baked goods. They might call out to you and ask: "Want to buy some cookies, three for a dollar?"

Some young Victoria street people are working to become more independent by selling baked goods. This initiative is due in part to the Victoria Inner-city Youth Works Society. "[A lot of these people] have dropped out of the mainstream society and they have neither the confidence nor the skills to integrate themselves with mainstream society," said Jim Hedger, co-founder and board member of Youth Works.

While we talked in his dimly lit office, Hedger explained that Youth Works is set up with the intention of providing street kids with a place to come and develop skills. Eventually, they will be able to get off the street and become self-sufficient.

Hedger, who has been a social activist and a part of the street community since he was 16 said, "Street kids are generally very creative, very intelligent people, and for whatever situation they're in now, for the majority of them, going back home is not an option."

Hedger's own experience in standing up for the poor and the homeless has been a major component of his life. When he lived in Vancouver, he was heavily involved in fighting for squatters' rights; he opened up two squats before he moved to Victoria four years ago.

Since his arrival, Hedger has been involved in a number of social and community projects including Food Not Bombs, an organization he spoke highly of. He explained that people in the organization would go out and find food in dumpsters, prepare it, and serve a big brunch for Victoria's homeless on the front lawn of City Hall at noon every Sunday. "It made a statement," Hedger said. It captured the attention of people who came to spend a leisurely day downtown.

Hedger got involved with Victoria Street Press after his stint with Food Not Bombs. VSP is a newspaper about the street, put out by people from the street. But Hedger said the paper hasn't been printed recently because of the $800 it cost to put out each issue. "But they're still collecting material," he said.

It was through his involvement with this little publication that the idea of Street Works came together. Two years ago, Hedger and Sandra Fleck, a woman who ran a drum workshop for street kids, decided to get together and create the society.

Hedger said the creation of Youth Works is a result of how dire the situation on the street has become. Over the past three years, the rise in the homeless population has been overwhelming. But what also defines this trend is how young the street population is becoming.

"The streets are meaner; there's not as much sharing," Hedger said. "When I was on the streets it was a lot different."

of the street

Homeless people who choose to get involved with Youth Works are given training-based jobs that are available around the centre. They are paid a percentage of the money Youth Works collects, which doesn't amount to much. Youth Works provides young people on the street with some training and the opportunity to build their confidence. Hopefully, after six months, they will have gained enough confidence and experience to hold on to a regular paying job.

Hedger explained that the young people at Youth Works learn every facet of running a small business. They prove to themselves that they can work hard and work on a regular basis as well as pick up some skills, including maintenance and customer service.

The society itself is housed in some old store-front shops currently being renovated. In addition to the bookstore, the used-clothing store and the small kitchen they use for the baking they do on the side, they also have two art studios and a woodworking studio where homeless people can learn how to make bongos. There is still lots of potential space and high hopes for its future. Sometime soon, Hedger sees Youth Works opening up an art gallery, a vegetarian deli/cafeteria and a stage for performing artists.

The atmosphere inside Youth Works is not what you would expect of a drop-in centre. Most of the people who occupy the space are upbeat and pretty happy to be doing what they're doing. Usually they're doing a lot. When I had the opportunity to walk around, there were people stocking the shelves of the bookstore, vacuuming floors and painting walls. The most popular areas appeared to be the art studios and the woodworking shops.

As art-studio supplies were minimal, people were making elaborate sculptures with whatever was at hand. In the woodworking studios, young people worked dilegently on bongos and other projects.

As Hedger and I talked in his dimly lit upstairs office, Tim, a street person who has been involved with the society for some time, wandered up the stairs and explained to us that his art supplies were stolen while he was on the street earlier that day.

Tim added to what Hedger had said about the way the streets have changed. "I've been on the streets for a few years now," he said. "The scene is totally different. It's more violent and there are lots of cops everywhere." Tim was especially concerned about the police presence, and thought they were an intimidating element to the street.

The violence people face on the streets was of particular concern for Hedger. He commented that it wasn't necessarily violence from other street people, but from affluent individuals who thought street people were just scum on the streets. He described how professionally dressed people – presumably with jobs – walk up to street people and say something ignorant like, "get a job you shit."

Security is one of the reasons why Hedger and the other board members are so tolerant of the dogs people bring with them.

Dogs are everywhere. They romp around the tiny, debris-laden courtyard behind the building; they walk up and down the hallways; they find cozy corners to curl up in.

Hedger said the dogs serve as both companions and watchdogs for many people on the street. "You have a young woman sleeping in a parkade, for instance – I want her to have a large German Shepherd sleeping beside her. It makes me feel better," he said. He knows of two young street women who were raped recently.

Youth Works is a society with a lot to offer people on the street. But while board members look optimistically towards a rosy future, fiscally it's a different story. Hedger admitted that it's a struggle from month to month. The rent alone is $3,000 per month, an amount they've barely covered on more than a couple of occasions. Hedger said he has put $2000 of his own money has gone into this project.

A contributing factor to the society's poor fiscal situation is its heavy reliance on private donations. No government money funds the project; the people dedicating their time to Youth Works are all volunteers. "The governments say they have no money to help out people in poverty, and there is a dwindling pool of resources the non-profit societies are trying to siphon off," said Hedger. He has applied to both the federal and provincial governments for funding and hopes to hear from them soon.

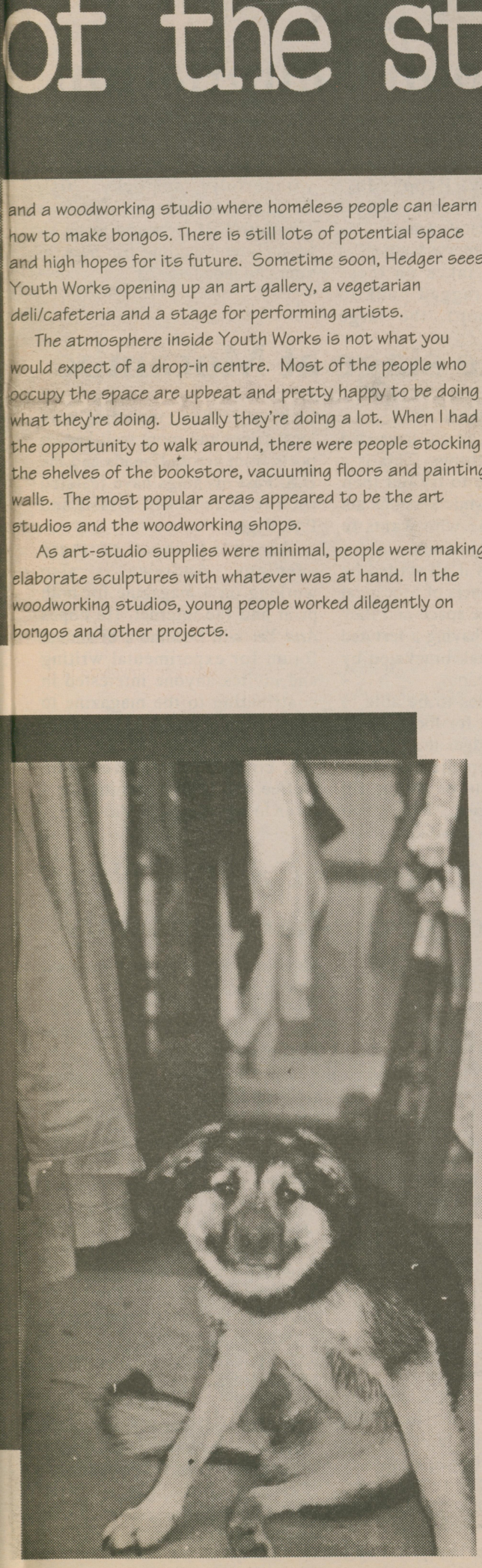
The state of the Youth Works society's fiscal situation mirrors that of Hedger's. Until recently he has been collecting welfare; he lives with his partner and two other roommates. All of them are very poor, he said.

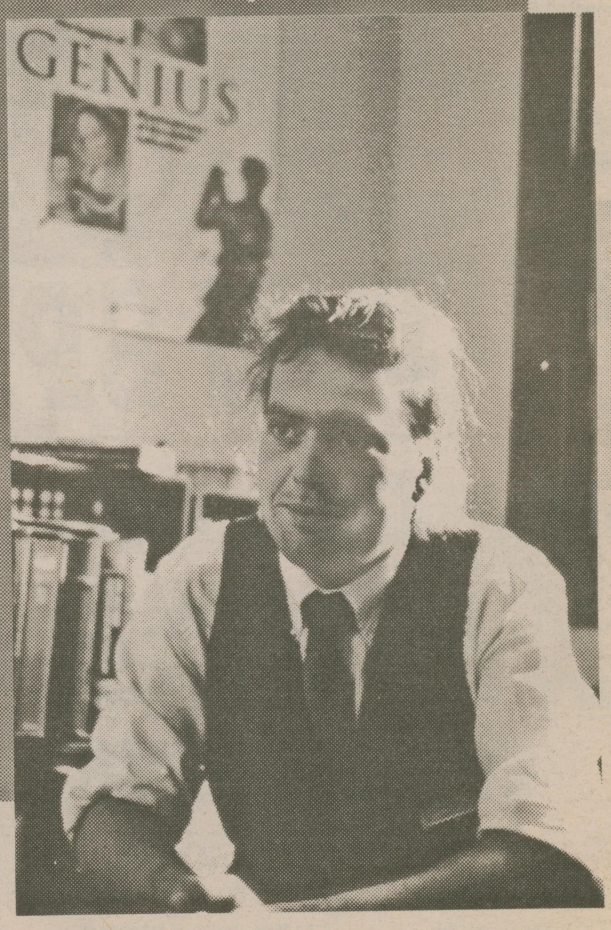
Hedger now makes money through catering and doing research for a lawyer friend of his.

In addition to Youth Works, Hedger is involved in starting up an internet cafe, where you will be able to talk to people all over the world and sip on your warm cup of java at the same time. "Between Youth Works and the business, I have very little time to myself," he said.

Jim Hedger doesn't know what the future holds for him, or for the youths who drop into the center. He believes poverty and people living on the streets will continue to go on until society decides to eradicate poverty or to allow people to live outside the mainstream, "Neither of which is going to happen soon," he said.

photos by Rich Janecky





Jim Hedger is a founder and board member of Inner-city Youth Works Society

Kyle's Three Grand was worth it for Gallery 6

by Mike Chilton

Kyle's Three Grand
Gallery 6
Cardigan Recordings
1996

Sugary-sweet pop ditties seem to be a dime a dozen these days. Just ask British music fans (but be prepared to take cover).

However, local pop-rockers Gallery 6 have taken that rough, moody edge that most angry young musical artistes use to excess these days and used it to counteract a potential sugary aftertaste.

Gallery 6 sounds a lot like older Treble Charger without all the feedback: lots of musical experimentation, but with all pop sensibilities left intact.

Gallery 6, known as Blink until last September (when they found out some band in the U.S. had the same name), are already well-known on the alternative radio scene. Their last cassette release, *Name That Band*, went to number one on the CFUV charts in the final months of last year. Also, lead vocalist and guitarist Scott W. Gray once hosted a show on the same station called *The Highway of Cool.*

Now Gray, along with guitarist/vocalist Dennis Johnson, bassist Andy Evans and drummer Shane Sparks have moved on to bigger and better things. They have signed to a local label, Cardigan Recordings, and recorded their first CD release, *Kyle's Three Grand.*

The CD was recorded with a budget of only three thousand dollars, which came from Cardigan's Kyle Fogden.

However, you would never know this EP was recorded on a shoestring. I've heard big-label, big-budget recordings which have sounded worse than this, making Gallery 6's achievement all the more impressive.

Music on *Kyle's Three Grand* ranges from the straight-ahead rockers "Protection" and "Catherine," to the pop-punk energy of "Bridges".

Most songs are about the pain of living everyday life and taking the shots as they come: from relationship problems to personal tragedy.

To get a true idea of what Gallery 6 are really all about, one must see them live. Gallery 6 seem to have fun playing to an audience and, in turn, audiences are always very receptive to them.

Go see them at their CD release party for *Kyle's Three Grand,* Thursday 18, at the Limit with opening acts Closer to Four and Santo. Be sure to pick up a copy of *Kyle's Three Grand* while you're there, you won't be disappointed by the show or the CD.

If you can't make the show, but would still like to buy the CD, look for it wherever local music is sold or contact Cardigan Records at #2-1420 Camosun Street, Victoria, B.C., V8V 4I4.❑

Meet George Jetson on MCA's new cartoon compilation

by Mike Chilton

Saturday Morning Cartoon's Greatest Hits
Various Artists
MCA/Bulletproof
1995

Remember those Saturday mornings of our youths, that would start at some ungodly hour like five or six o clock, when we would plunk ourselves in front of the cathode-ray parent and spend the whole day melting our minds with good old-fashioned cartoon idiocy and/or violence?

We gen-xers remember the shows: *The Jetsons, The Flintstones, Underdog, Gigantor, Hong Kong Phooey* and so on....the shows whose characters we imitated on the playground during recess in grade school; the shows whose theme songs still play in our minds.

The compilation *Saturday Morning: Cartoon's Greatest Hits* comes at a time when many of us are beginning to long for our youths. It is a nice slice of reminiscence.

This compilation of all-new versions of classic cartoon theme songs, done by a vast array of artists, is a breath of fresh air at a time when incredibly dumb cover song compilations seem to be released on a daily basis.

The whole damn CD rocks, but the best covers on *Saturday Morning...* include: Matthew Sweet's version of "Scooby-Doo, Where are You?" (the man was born to sing it!), Dig's version of the "Fat Albert Theme" (hey, hey, heeey), face to face's killer hardcore version of "I'm Popeye the Sailor Man" and the soon-to-be-splitsville Ramones' classic rendition of "Spider-Man".

If you doubt that *Saturday Morning...* is a guaranteed walk down memory lane, play this CD with any twenty-something within earshot, and by the time the first song (which, by the way, is a version of "The Tra La La Song," the *Banana Splits Show* theme performed by the odd pairing of Liz Phair and Material Issue) is over, it is assured that some, if not all, listeners will be singing and/or humming along gleefully.

Even if you are not a twenty-something or simply don't remember these shows, you'll still be satisfied by the goods on *Saturday Morning...*: every song, by nature of the genre, is catchy and cheery -- a perfect CD to pick up your spirits after a particularly crappy week.

To top it all off, the compilation ends off with a relatively new theme song: Wax's cover of *The Ren and Stimpy Show's* "Happy, Happy, Joy, Joy," which even younger audiences will readily know.

When you immerse yourself in the variety of takes on these theme songs (ragged punk to sugar-sweet pop), the large selection of songs (19), and mind-set of the time period that most of these songs originated from (the wonderfully schlocky 70s), *Saturday Morning: Cartoon's Greatest Hits* is bound to be an insanely entertaining trip back to your childhood, too.❑

Local talent takes the stage at Mocambo

by Shane Book

Mocambo Coffee House
Friday nights

Who would have thought that in this age of fiber optic communications a medium as old as all humanity could still bring in a crowd. But poetry is alive and well in Victoria.

Jim Andrews can attest to this. Since last June he has held Friday night gatherings at Mocambo Coffee House on Blanshard Street. He calls the events Mocambopo. The "po" stands for poetry, but poetry is just one aspect of these events.

As he puts it, "I am interested in all kinds of things. This is a space for people to try out their stuff." The open-mic sessions are there for anyone who wants to read, perform, or just rant.

Andrews says it all started by accident. The owners of Mocambo wanted to fill the space and they liked his idea of having a featured reader every week bracketed by two open-mic sessions.

Andrews hopes to be able to provide a forum for local talent, but he acknowledges the fact that in order to keep the evenings running, he has to be able to fill the café. Therefore, Mocambopo tries to maintain a balance in its featured readers, including both local talent and more well-known poets from across Canada and the U.S. Past evenings have featured such readers as bill bissett and P.K. Page.

As an off-shoot of these evenings, Andrews is also working on a magazine for both print and the internet. He hopes *And Yet* will become a bi-annual forum for experimental writing and invites anyone interested in contributing to the magazine to contact him at no.16, 415 Superior St., Victoria, V8V 1T5. Or better yet, come down to Mocambo Coffee one Friday evening for a listen to what's new in Vic-Lit.❑

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FUTON SPECIALS!
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Victoria's Largest Selection of Oak, Pine & Metal Frames!
University Futons & Furniture
Bean Bag Specials - FROM $79!!!
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Affordable Furniture Alternatives
915 Fort Street, Victoria
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Clip this ad for FREE DELIVERY!

Human League's *Greatest Hits* reserved for die-hard fans only

by Lucas Aykroyd

Greatest Hits
The Human League
Virgin Records
1995

"You were working as a waitress in a cocktail bar..."

Any takers? That's the opening line of "Don't You Want Me," the all-time classic cut on Human League's new greatest hits album. Juxtaposing male bravado against female liberation, that single had club-goers burning up dance floors in 1981.

However, the 1980s are long gone and so are bands like the League. Only Duran Duran has truly survived the backlash against British New Wave popsters which began about ten years ago. So the question is, who'll want a collection like this besides die-hard fans?

Despite a constantly rotating line-up, the Human League's sound has changed little since their 1979 debut, *Reproduction.* You could call it Abba meets Depeche Mode.

But the general level of song writing doesn't match either of those groups. Tunes such as "(Keep Feeling) Fascination" and "Love Action (I Believe In Love)" start to sound like scales exercises if you listen to them too many times.

The League's work might have benefited from more guitar input to propel the grooves. But to be fair, "The Lebanon" does slash through its anguished tale of war with a guitar riff that echoes those of U2's Edge.

These 16 tracks form a motley legacy of musical achievement. You can almost hear the album singing from record store shelves: "Don't, don't you want me/You know I don't believe you when you say that you don't need me...'❑

Earth-friendly Albertans team up with Feds for trees

by Lori Turnbull, *The Varsity*, University of Toronto

TORONTO (CUP) — The forest industry has joined with both the federal and Alberta governments to look at ways of making forestry practices more environmentally sound.

Launched in December, the Sustainable Forest Management Research Network links a dozen forestry businesses with scientists at 22 universities across Canada.

Funds will be jointly managed between university researchers and industry representatives.

It is important for industry and government to share resources in the area of sustainable development, said Stan Boutin, the University of Alberta professor who is serving as deputy scientific leader for the research network.

"Society is no longer willing to accept [a company] that just produces lumber. University people need research money and [they] have a social conscience. Government wants to make sure societal interests will be met [and] industry has to come up with the answers," he said.

The federal government put in $10.8 million for the network with Alberta adding $3.2 million. Industry sources are responsible for $2.2 million with the remaining $3.8 million to be raised from new and existing partners, according to Pierre Normand, chief of communications at the Natural Science and Engineering Research Council.

The funds will be jointly managed by university researchers and industry representatives on a board of management. The board will also set priorities for the network, said Normand. The network will work on four broad environmental areas, with a different team focussing on each area.

Ecological Basis of Sustainable Forestry will examine the effects of human practices on forests and the species who live there. Ensuring clean water will be a priority of this area, said Boutin.

Minimal Impact Technology will be comprised of engineers examining the outputs of pulp mills and their impact on the environment.

The engineers are working on an alternative method to process pulp using less bleaching materials, said Sue Milne, program officer at the National Centre of Excellence directorate, the network's governing body.

"The pulp and paper industry in Canada is making actual improvements to their processing," she said.

Socio-Economic Sustainability involves consultation with aboriginal people about the development of forestry resources and job opportunities on aboriginal land, according to Dan Paszkowski, advisor to the minister of natural resources.

Planning and Practices applies the research from the other areas to design eco-models and evaluate the repercussions of each, said Milne.

A database of this magnitude has never before been compiled in Canada, she said.

Rorke Bryan, the University of Toronto's dean of forestry said while the department supports the network in principle, its specific level of involvement has yet to be negotiated.

The network is still in the developmental phase, he added.

Bryan said this research is much needed, but that more forestry companies need to join.

Nine of the 12 forestry companies involved are from Alberta. Only one participating company, Long Beach Model Forest Inc., is from B.C.

"Canada needs concentrated research of the boreal forest environmentally, socially and economically. [However] the network needs industry participants from all provinces across the country," Bryan said.

"The pulp and paper industry in Canada is making actual improvements to their processing."

Canada is a world leader in the forestry trade, exporting over $32 billion per year, including $11 billion in softwood lumber, $6.3 billion in newsprint, $6.7 billion in newspulp and $8.4 billion in other forestry products.

The trade provides 339,000 direct forestry jobs and 508,000 indirect wood-based jobs, according to Dan Paszkowski, advisor to the minister of natural resources. ❑

University to become a virtual reality

by George Pringle

Tired of tuition hikes? Fed up with slogging through the mud to get to class? Do you yearn for the day when university will be an educational experience and the acquisition of knowledge is the whole point.

Don't worry, through the internet, technology may soon be making the current university system obsolete.

The winter term of the Spectrum Virtual University is about to begin. They offer a diverse range of courses including three on the internet: music, creative writing and the topical "Balkan History: Probing The Past To Understand The Future."

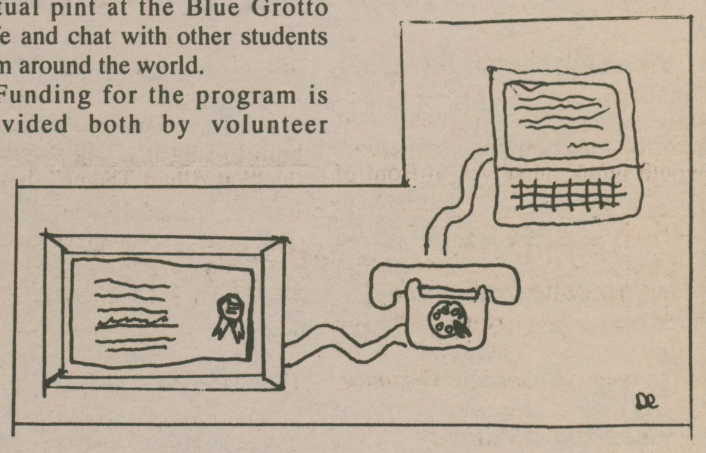
One of the internet's fall-term courses on the Internet had an enrollment of over 40,000.

Next term's classes start January 29 and run until about mid-April; registration closes on the 28. No tuition, student society or athletic and recreation fees are charged; all you need is internet access.

Students can also stop for a virtual pint at the Blue Grotto Cafe and chat with other students from around the world.

Funding for the program is provided both by volunteer instructors and corporate donations.

You can obtain a copy of Spectrum's Winter 95-96 calendar on the World Wide Web at [http:horizons.org/campus] or by sending email to [register@pacificnet.net]. ❑



Fun Science Facts

Dear FSF,

I have often wondered what 'Scourge' refers to? I didn't think Ann Landers could help me. Can you?

Mystified,

S.M.S.

Dear S.M.S.,

According to Funk & Wagnalls, the definition of 'Scourge' is *n.* 1. A whip for inflicting suffering or punishment. 2. Any instrumentality or means for causing suffering or trouble. 3. Severe punishment. 4. A cause of suffering or death. v.t. 1. To whip severely; lash; flog. 2. To punish severely; chastise; afflict. It comes from the Latin *excoriare* to flay. I hope I answered your question.

Dear FSF,

A friend of a friend's was wondering how to embalm hamsters and other small rodents?

Just wondering,

S.S.

Dear S.S.,

I am afraid we have run out of room for this week. I shall research your question thoroughly and shall respond next week. Until then, refrigerate!

HEY! WE'RE GIVING AWAY MONEY!!!

The Grad Class Committee
is accepting proposals for
Event and Project funding.

Applications can be picked up at the
SUB Info Booth and must be returned by
Jan 31st, 1996, 4:00pm.

Women Vikes continue chase of hoop dreams

by Rachel Phan

The twelve-member UVic women's basketball team took the floor Saturday, January 13 against the UBC Thunderbirds to the cheer of a mere 100 fans.

The crowd grew steadily throughout the game, which was led by a powerful performance by Vikes guard Lisa Koop and forward Audrey Dennison.

In the first half, the Vikes took a commanding lead, but the UBC Thunderbirds were not about to roll over and play dead as they quickly closed the scoring gap. At the end of the half, the Vikes managed to build back up to a ten-point lead.

The second half started off slowly with the first UVic point three minutes into the half. Dennison and Koop put in 35 minutes each to help the women to a commanding lead. Both players had strong games, gathering 21 points each and 5 rebounds collectively. Rachel Sexton's defensive play and the solid rebounding of Kristine Brown inspired and motivated the team.

Overall, the team demonstrated skill, versatility and team work in the defeat of the Thunderbirds, avenging their 60-54 loss at UBC's War Memorial Gym two days earlier.

Special recognition goes out to Lisa Koop, who was named CIAU Athlete of the Week because of her impressive performance the previous week when the women swept their weekend series at the U of Calgary.

Koop's performance — 22 for 32 from the field, 4 for 6 from three point territory, 7 for 11 from the line, 7 rebounds, 8 recoveries, and 4 assists — helped move the UVic women into first place in the Canada West league.

Men b-ballers drop OT thriller to T-Birds

by Rachel Phan

When the Vikes took the floor for warm-up last Saturday, it was standing room only at McKinnon Gym.

The crowd showed its support for the men's basketball team from the very start, by pulling out newspapers and reading intently while the UBC starting line-up was presented. It was an outstanding beginning to the game.

At the start of the game, the UBC team took it straight to the basket, clearly demonstrating that UVic's 78-73 victory at UBC last Thursday wasn't going to be repeated without a fight.

Forward Chris McLean had a strong opening, but it wasn't enough to propel the Vikes into the lead. The UBC men capitalized when the baskets just didn't fall for the Vikes.

UBC went on a 9-0 run, closing the half with a 48-39 lead. At one point in the half, UVic went on a run that tied the game. The tables were turned, in a foreshadowing of what was to come in the second half.

At the start of the game, the UBC team took it straight to the basket...

The lively crowd, taunting UBC and the referees, showed its support by wearing blue and gold and waving matching balloons.

The crowd was on its feet for the comeback attempt by the Vikes. Tempers began to flare by the six-minute mark, as words were exchanged and pushing and shoving started.

Once everything was cleared up, the players on the UVic bench focused on coaxing their teammates on, in an intense UVic effort to tie the game with one minute left.

The Vikes were led by a strong performance from forward Andy Wilmott with 20 points, 8 assists, and 7 rebounds. Greg Meldrum also had a great game with 20 points, 8 rebounds, and 3 assists.

These two players led the team into a five-minute overtime period. Team concentration seemed high, despite the pounding of drums and the echo of cheers vibrating through the gym, as the Vikes tried to put away the T-Birds.

The effort just fell short at the buzzer as the Vikes lost 83-82. The crowd cheered for such a vehement and entertaining game.

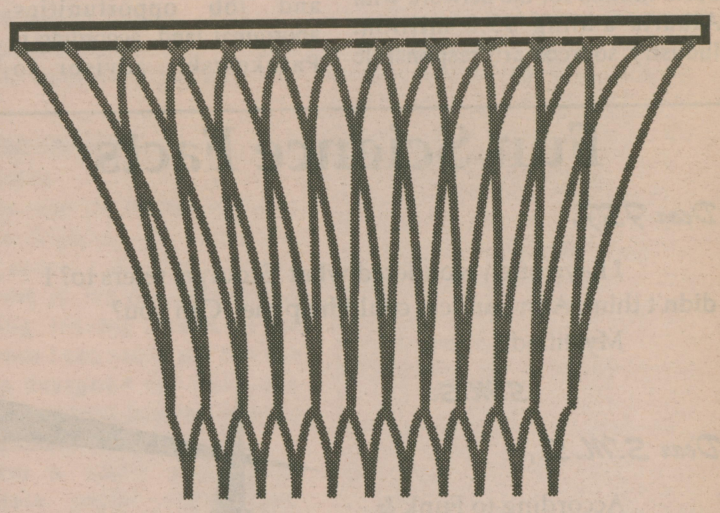
CANADA WEST STANDINGS

BASKETBALL, Women

	GP	W	L	F	A	P
Victoria	10	8	2	674	580	16
Calgary	10	8	2	712	630	16
Alberta	10	5	5	675	627	10
B.C.	10	5	5	625	630	10
Lethbridge	10	4	6	655	705	8
Sask.	10	0	10	590	759	0

BASKETBALL, Men

	GP	W	L	F	A	P
Alberta	10	8	2	929	816	16
B.C.	10	7	3	936	851	14
Lethbridge	10	5	5	841	874	10
Calgary	10	5	5	914	976	10
Victoria	10	4	6	826	811	8
Sask.	10	1	9	843	961	2



•Upcoming Week's Sports Staff•

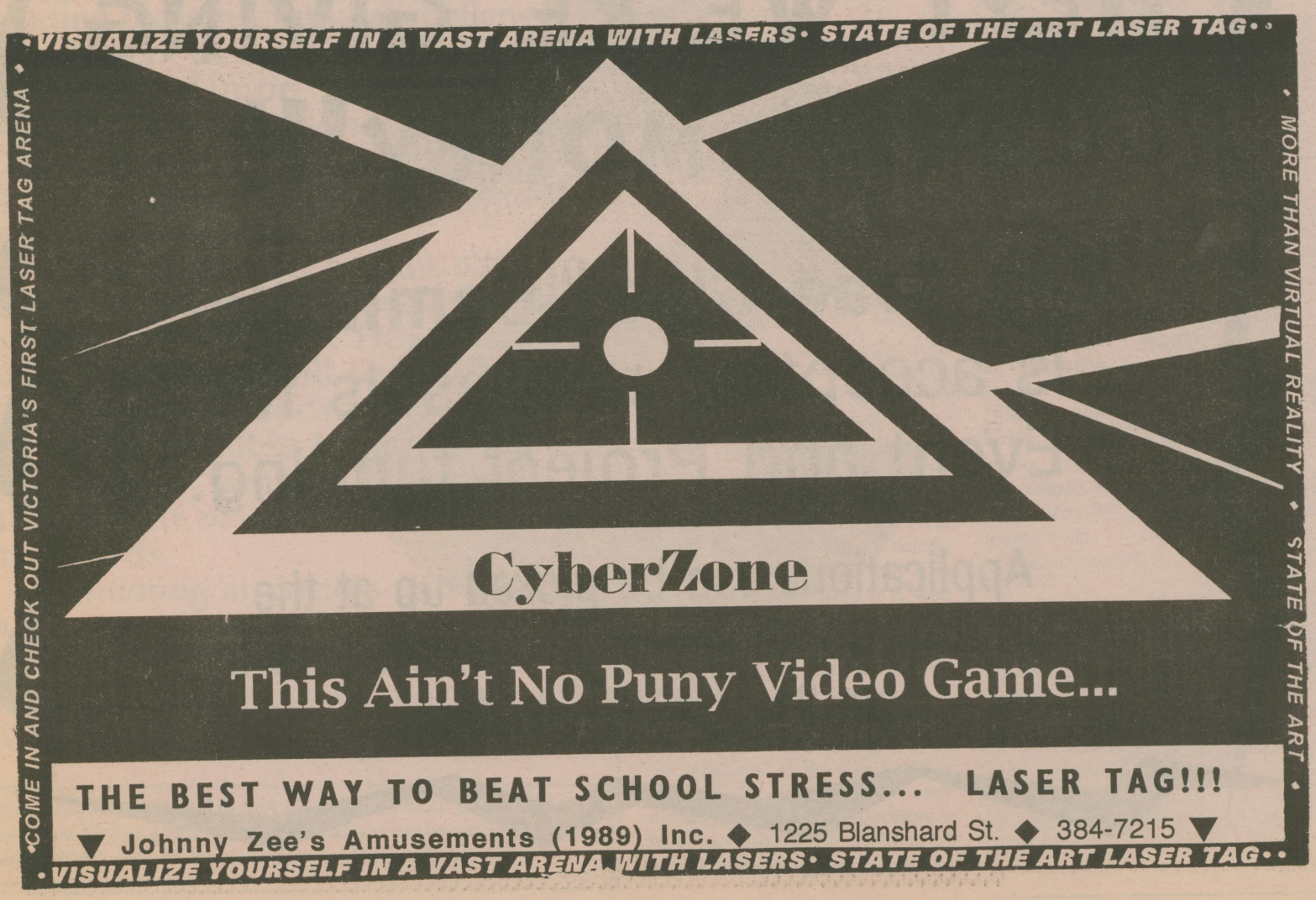
Vikes Basketball (m&w)
vs. Lethbridge Pronghorns
Friday, January 19 & Saturday, January 20
women tip off @ 6:30 pm
men tip off @ 8:15 pm

Vikes Volleyball (m&w)
@ Alberta Golden Bears
Friday, January 19 & Saturday, January 20

Vikes Field Hockey
Vikes host indoor tournament @ Gordon Head Complex
Saturday, January 20 & Sunday, January 21 (times & opponents TBA)
Vancouver Island Ladies Field Hockey Assoc. game
Wednesday, January 24 (time & opponent TBA)

DUE TO THE FACT THAT OUR SPORTS EDITOR IS A LITTLE LAZY
(A LITTLE?!)
THE HOCKEY POOL STANDINGS WILL NOT BE AVAILABLE UNTIL NEXT WEEK
(WHATEVER...)

ALTHOUGH IT MAY NOT LOOK LIKE WE HAVE ROOM FOR IT NOW, WE NEED SPORTS WRITERS VERY SOON...
SO BE BRAVE, JOIN THE INSANITY, BECOME A MARTLET SPORTS GOOF!
JUST COME TO L HUT BY THE OLD TENNIS COURTS (WE JUST GOT A NEAT NEW SIGN!) & TALK TO MIKE! (HEAD GOOF)


•VISUALIZE YOURSELF IN A VAST ARENA WITH LASERS• STATE OF THE ART LASER TAG••
•COME IN AND CHECK OUT VICTORIA'S FIRST LASER TAG ARENA •
• MORE THAN VIRTUAL REALITY • STATE OF THE ART •
CyberZone
This Ain't No Puny Video Game...
THE BEST WAY TO BEAT SCHOOL STRESS... LASER TAG!!!
▼ Johnny Zee's Amusements (1989) Inc. ◆ 1225 Blanshard St. ◆ 384-7215 ▼
•VISUALIZE YOURSELF IN A VAST ARENA WITH LASERS• STATE OF THE ART LASER TAG••

January 18

Chaplains' Circle Interfaith Explorations: meditate, celebrate or vegetate? Prayer, meditation and worship: Gateways to the Divine in HSD A254 at 12:30pm.

January 19

Ukrainian Dinner: enjoy a traditional Ukrainian meal featuring perogies, cabbage rolls and Ukrainian sausage from 5-8pm at the Esquimalt Recreation Centre. Sponsored by St. George's Ukrainian Orthodox Church in Victoria.

January 23

Free Public Lecture: "Ecofeminist strategies and the subsistence perspective" by Dr. Maria Mies, feminist, activist, educator and scholar, presented by Women's Studies. At 8pm, room A240, Human and Social Development Building.

UVic Caving Club: UVCC will also this term continue to explore the islands underground. For more infor phone John at 472-0423 or show up for the meeting at 7:30pm on Jan. 23 in Clec117. Newcomers welcome.

January 24

UVic Outdoors Club: UVOC meets every Wednesday at 5:30pm to talk about their trips, on Jan 24 in Maclauren A144 with a short slide show, following Wednesdays in Mac A206. Upcoming trips are Carmannah Valley. Lake Cowichan Cabin, skiing at Mt. Wask, Mt. Klitza, snow school, rock climbing, ocean kyaking and more. Phone Mac at 721-5474 for more info.

January 25

The Sidney Reading Series is hosting an outstanding literary evening on Thursday, January 25, 1996 at Pelicano's Cafe & Bakery in Port Sidney. Performance poet and playright SHERI-D WILSON is the featured reader. Also appearing: Victoria humorist PAUL MCKINNON. Reading begins at 7:30pm. Admission $2 ($1 students). Complimentary refreshments. For information call 656-6905.

February 9

Medicine at UBC: All interested students are invited to attend a general information meeting with Dr. J. Carter of the University of British Columbia Faculty of Medicine. 12:30 to 1:30, room A180, University Centre Building.

Dykonography: a Lesbian art show, February 9-24, 1996. Fourth floor, Victoria Eaton Centre. Opening 8:00 Feb. 9. Gallery hours: Saturday - Thursday, noon - 6pm. Friday , noon - 9pm. For information call 995-0147.

February 10

The Early Music Society of the Islands is pleased to present the Candian debut of the baroque ensemble, Ensemble Rebel. 8pm, February 10, St. John's Church, 1611 Quadra St., $15 general, $14 seniors, $13 members and $8 students. Tickets available at Munro's Books, Musical Friends, and at the door. For reservations, phone 592-6580.

February 15

Pacific Opera Victoria presents the first Canadian staging of Montemezzi's *L'Amore dei tre re*. (*The love of three kings*), February 15, 17, 20, 22, 24 at the McPherson Playhouse. Tickets range from $15 to $58 and can be purchased by calling 604-385-0222.

Ongoing

The Grad Class Committee is now accepting proposals for funding for student and campus groups' projects and events. The deadline for submitting a request for funding is January 31 1996. Proposal forms are available for pick up and drop off in the Student Union Building Info Booth.

Do you want to make a difference in the lives of your peers and yourself? If so, join the **UVic Date Rape and Dating Violence Education Project**, and help promote safe and healthy sexual relationships through education and activism. Open to women and men. Meetings on Wednesdays at 1:30 in SUB 137A or contact the Women's Centre @ 721-8353 for more exciting details.

Martlet job posting: Bookkeeper position, 7-10 hours per week. Duties include keeping financial accounts of the Martlet Publishing Society in order using Accpac Bedford. Previous accounting experience is an asset, especially with Accpac. Volunteer experience also important. Please submit résumé to SUB info booth by noon on Thursday, January 18. Please put "attention Martlet co-editors" on first page or envelope. Wage is work study equivalent. Contact Adrienne Mercer or Miko Ross 721-8360.

The Canadian Bureau for International Education is pleased to announce the 1996 CIDA Awards. The award will fund Canadian citizens who wish to increase their skills and knowledge in internationai development. For information, contact the Canadian Bureau for International Education, Attn: CIDA Awards Division, 220 Laurier West, Suite 1100, Ottawa, Ontario, K1P 5Z9, fax (613) 237-1073 or e-mail ctaha@cbie.ca or lvezina@cbie.ca.

The University of Saskatchewan and World University Service of Canada is pleased to announce the 1996 Overseas Summer Course in Interdisciplinary studies: the Theory and Practice of Development to be held in Zimbabwe. Application deadline is January 22, 1996. Contact: 216 Kirk Hall, 117 Science Place, University of Saskatchewan, Saskatoon, SK, S7N 0W0, 306-966-5904.

Services

Wordprocessing: Experienced in typing theses, manuscripts, student papers — all styles. Charlotte Coddington, 658-0239.

EXCELLENT WORD PROCESSING skills available. Fast, accurate processing of theses, essays, manuscripts, resumes, etc.: REASONABLE rates and DEPENDABLE service. Can pick up and deliver. Call Mrs. Liggett 658-0980.

For $ale

Computers: QUANTUM 170mb SCSI hard drive, 2 years old, $120 O.B.O. CALL 380-6710.

Hampton Orchestra: seeking new players, esp. cellists. All ages welcome. For more info. call 388-3093.

Miscellaneous

Port Alberni Women's Resources Society (a feminist organization) has an opening for a sexual abuse counsellor for children and teenagers (both female and male). Closing date: Janury 21, 1996. Please mail or fax resumes to Elizabeth Rucki, Coordinator, 3048 Fifth Avenue, Port Alberni, B.C., V9Y 2E3. Fax, 724-7113, telephone 724-7111.

Pssst...

• Happy Belated 'B' Day, Pamela. Sorry we missed it.

• oh lucy, your roots are showing and it looks like you have snakes and crazed insects in your hair. want some assistance?

• doctor, doctor! where the fuck have you been? do you still make house calls? or are you all booked up?

• i saw you. you looked bored at the cafe you were at, but maybe that was just my intrepretation. i was the one wearing a similarly bored expression. coffee?

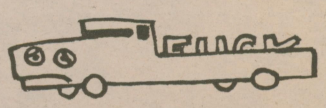
• so trixy and kiya went off to the mall to do some post-x'mas, post-boxing day, post-new year's day shopping. amazing the pink deals available in january. kiya went home with 7 new shades of pink, trixy with 6.

• i didn't mean for you to cancel your trip on account of steve mcqueen...but oh, cherise, i'm deliriously happy you stayed. always, dorothy.

• Hey, **Mr. Jones**, I'm sorry you didn't qualify. But you can still swing by and help out sometime. Take care, as **Ruben** would say.

•Saw a black '68 Parisienne, thought it perfect for our trip. When I came back with my Slim Jim, it was gone. Keep yer shorts ready to go and yer eyes peeled for wheels.

•**Stolen**: Fun Truck. F**k.



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SUB Saturdays

Take a Study Break with Us!

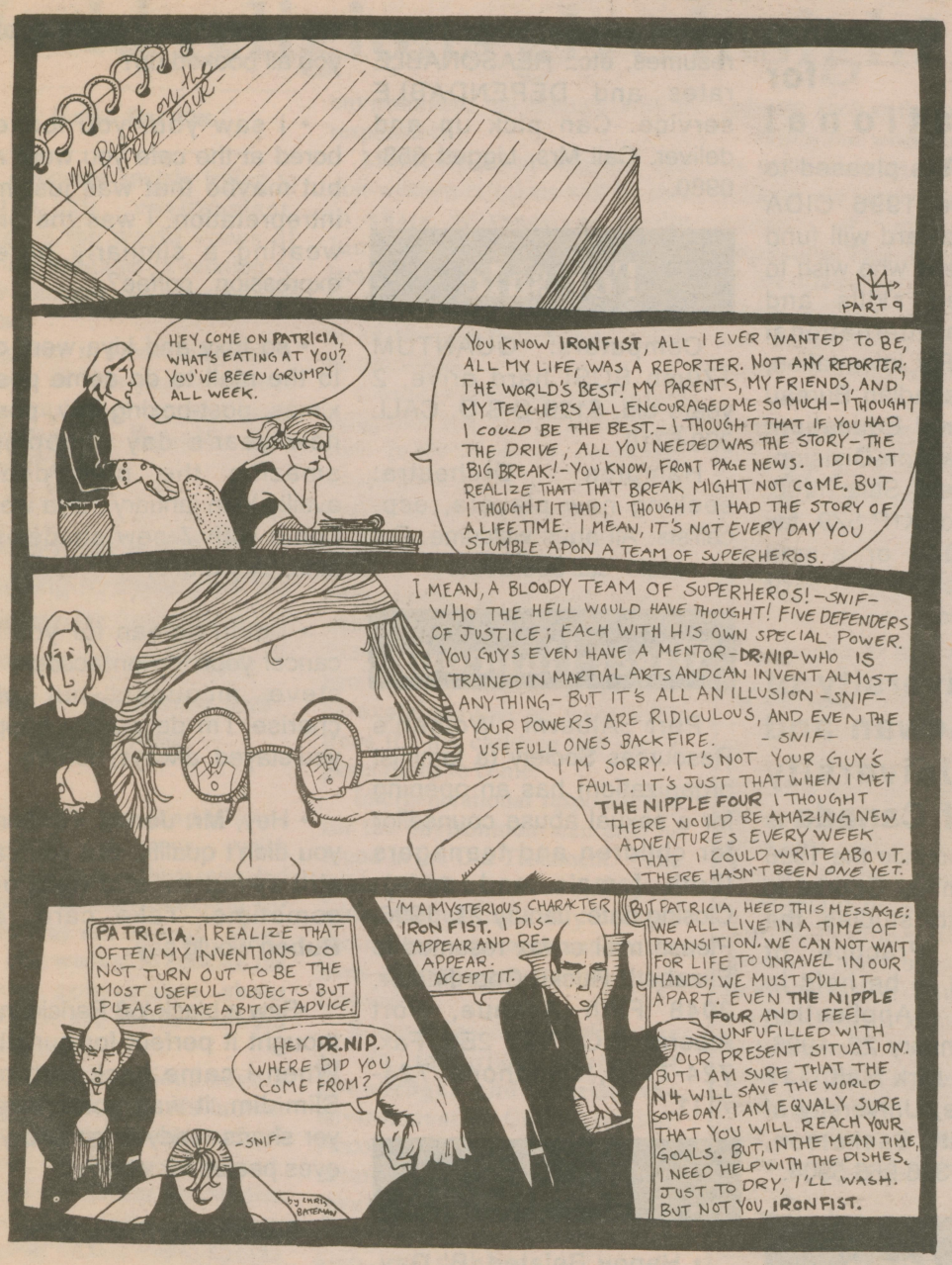
OPEN SATURDAYS

Bean There — 9:30 AM TO 10:00 PM
SUB text — 10:00 AM TO 4:00 PM
zap! — 10:00 AM TO 4:30 PM
ESCAPES ARCADE — OPEN
Felicitas — NOON TO 2:00 AM
CINECENTA — 2:30 MATINEES

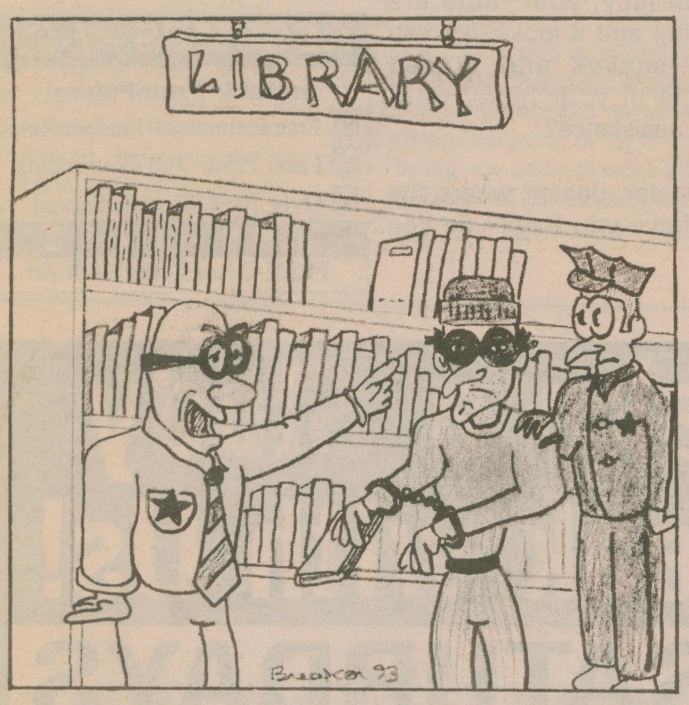
NEW IN JANUARY! SUB OPEN SUNDAY
BEAN THERE - 9:30 AM - 10 PM
CINECENTA - SUNDAY MATINEE 2:30 PM

COMIX

"WHOA, THESE AREN'T FUNNY AT ALL." ← REVERSE PSYCHOLOGY


My Report on the Nipple Four
PART 9
HEY, COME ON PATRICIA, WHAT'S EATING AT YOU? YOU'VE BEEN GRUMPY ALL WEEK.
You know IRONFIST, ALL I EVER WANTED TO BE, ALL MY LIFE, WAS A REPORTER. NOT ANY REPORTER; THE WORLD'S BEST! MY PARENTS, MY FRIENDS, AND MY TEACHERS ALL ENCOURAGED ME SO MUCH - I THOUGHT I could BE THE BEST. - I THOUGHT THAT IF YOU HAD THE DRIVE, ALL YOU NEEDED WAS THE STORY - THE BIG BREAK! - YOU KNOW, FRONT PAGE NEWS. I DIDN'T REALIZE THAT THAT BREAK MIGHT NOT COME. BUT I THOUGHT IT HAD; I THOUGHT I HAD THE STORY OF A LIFETIME. I MEAN, IT'S NOT EVERY DAY YOU STUMBLE APON A TEAM OF SUPERHEROS.
I MEAN, A BLOODY TEAM OF SUPERHEROS! -SNIF- WHO THE HELL WOULD HAVE THOUGHT! FIVE DEFENDERS OF JUSTICE; EACH WITH HIS OWN SPECIAL POWER. YOU GUYS EVEN HAVE A MENTOR - DR. NIP - WHO IS TRAINED IN MARTIAL ARTS AND CAN INVENT ALMOST ANYTHING - BUT IT'S ALL AN ILLUSION - SNIF - YOUR POWERS ARE RIDICULOUS, AND EVEN THE USE FULL ONES BACKFIRE. - SNIF - I'M SORRY. IT'S NOT YOUR GUY'S FAULT. IT'S JUST THAT WHEN I MET THE NIPPLE FOUR I THOUGHT THERE WOULD BE AMAZING NEW ADVENTURES EVERY WEEK THAT I COULD WRITE ABOUT. THERE HASN'T BEEN ONE YET.
PATRICIA. I REALIZE THAT OFTEN MY INVENTIONS DO NOT TURN OUT TO BE THE MOST USEFUL OBJECTS BUT PLEASE TAKE A BIT OF ADVICE.
HEY DR. NIP. WHERE DID YOU COME FROM?
-SNIF-
I'M A MYSTERIOUS CHARACTER IRON FIST. I DISAPPEAR AND REAPPEAR. ACCEPT IT.
BUT PATRICIA, HEED THIS MESSAGE: WE ALL LIVE IN A TIME OF TRANSITION. WE CAN NOT WAIT FOR LIFE TO UNRAVEL IN OUR HANDS; WE MUST PULL IT APART. EVEN THE NIPPLE FOUR AND I FEEL UNFUFILLED WITH OUR PRESENT SITUATION. BUT I AM SURE THAT THE N4 WILL SAVE THE WORLD SOME DAY. I AM EQUALY SURE THAT YOU WILL REACH YOUR GOALS. BUT, IN THE MEAN TIME, I NEED HELP WITH THE DISHES. JUST TO DRY, I'LL WASH. BUT NOT YOU, IRON FIST.
by CHRIS BATEMAN

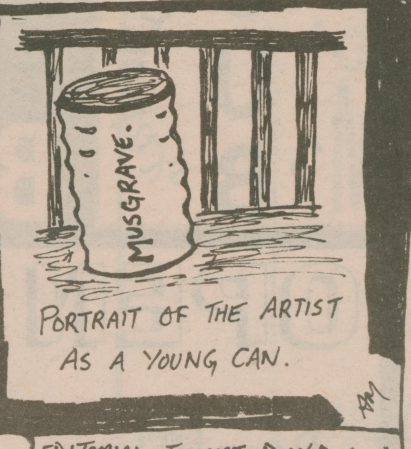
NO-NAME COMICS
LORD ANTONIO
If you would like to see this comic discontinued, or written in Esperanto, supply me either with a 2000 name petition, or simple death threats work too.
POISON
"I GOT ONE HAND IN MY POCKET AND THE OTHER ONE'S WAVIN' ATA-J XI CAB..."
WALK MAN
UNIDENTIFIABLE STAIN
"LEARN THE MACARENA IN THIRTY SHORT LESSONS"
1. I'M OFF, MOM.
2.
3. DON'T MISS! BOOK BURNING SAT.
Old VW full of environmentalists
4. AND SO THE PRIMARY SOURCE OF RELIGIOUS DISCONTENT, AS WELL AS INTESTINAL UPSET, CAN BE ATTRIBUTED TO THE DIE OF WORMS.
I REALLY NEED SOME ASPARAGUS. GUESS I'LL GO BY THE ASPARAGUS STORE AFTER CLASS.
HI THERE! BEFORE ANYTHING ELSE, I'D LIKE TO APOLOGIZE TO ALL MY FAITHFUL FANS FOR THE DELAY IN ANSWERING THE MAIL, BUT THERE IS QUITE A LOT OF IT TO GET THROUGH. ALSO, THE HEXAGRAMMATON HAS INFORMED ME THAT THERE IS TO BE NO APOLOGY FOR THE BURNING AT THE STAKE OF THE LEADER OF THE BREAKAWAY SECT WHO INSISTED ALL IS BUT A FIGMENT OF ELVIS' IMAGINATION. ANYWAY, W RESPONSE TO INCREDIBLE DEMAND, THIS WEEK I OFFER YOU ALL A PEEK INTO MY PRIVATE LIFE. ENJOY!
*the Grand Cyclops at the Church of Vasily, known as Vasily, has made it tantamount to sin to speak the name Vasily. He is generally called Yahweh, or the Hexagrammaton, or simply, Elvis.
5. INTERESTING. MY LAB PARTNER SEEMS IMMUNE TO THE VICISSITUDES OF LAB WORK. PERHAPS HIS INTELLECT TRANSCENDS SUCH BANALITY.
lab partner
6. HEY DADDY-O, I'VE GOT THE MUNCHIES REAL BAD.
SO?
7. GRRR! CHOMP!
AAAH! STOP! STOP! I'LL GET YOU SOME FOOD, I PROMISE, IF ONLY YOU STOP EATING ME ALIVE! GOOD GRIEF!
8. OH NO! WHAT HAVE I DONE? HOW COULD I HAVE EATEN MY BEST FRIEND ALIVE! I'M GONE
MY CHOLESTEROL LEVEL! OHNO OHNO OHNO! OHNO!
9. COULD IT BE THAT THE ACTIVE INGREDIENT WAS THC (TETRAHYDROCANNIBALOL)? OH FART.
HERE IS A PERIOD OF SWIRLING EMOTIONAL BLACKNESS AND ANGST.
10. AT HOME:
OH, HI, SWEETIE! MY DAY WAS FINE! HOW WAS YOURS? I'D LOVE TO SEE THAT MOVIE! SEE YA AT 9:00!
11. MOVIES:
SHE ISN'T HERE YET... OH WELL, COUPLE OF MINUTES.
12. 9:10 PM
13. 9:30 PM
14. TAP TAP 10:30 PM
15. WHEW 12:45 AM
16. 4:55 AM
17. SHE'LL BE HERE. JUST BE PATIENT. 12:22 PM
18. 8:56 PM 8 DAYS LATER
DOESN'T LOOK LIKE SHE'S GOING TO SHOW. GUESS I'LL GO HOME.
19. YEAH, I WAITED FOR DAYS. WHERE WERE YOU, HUH, POOTIE-PIE?
20. I TWAS ALL A JOKE! YOU'RE TELLING ME IT WAS ALL A PRACTICAL JOKE! AWHAWHAWHAW! AND YOU'RE BREAKING UP WITH ME! WELL, WE ALL HAVE OUR REASONS! HAVE A GOOD DAY! BYE-BYE, NOW!
21. SOMETIMES I THINK MY RETICENCE IN EXPRESSING MY EMOTIONS CAUSES ME TO BE TRODDEN UPON.
22. BUT LET'S LOOK ON THE BRIGHT SIDE! I'VE STILL GOT ACCESS TO A GUN!
LEST THIS COMIC END ON A NEGATIVE NOTE, FIRST A CAUTIONARY MESSAGE (this comic contains satire, melodramatic though it may be). ALSO AN INSPIRATIONAL MESSAGE. Enthusiasm is like a ripple in the water, it can grow inexorably over a distance of hundreds of kilometers and develop into a massive wave known as a tsunami and wipe out an entire coastal city and its citizens.



"BOOK HIM!"

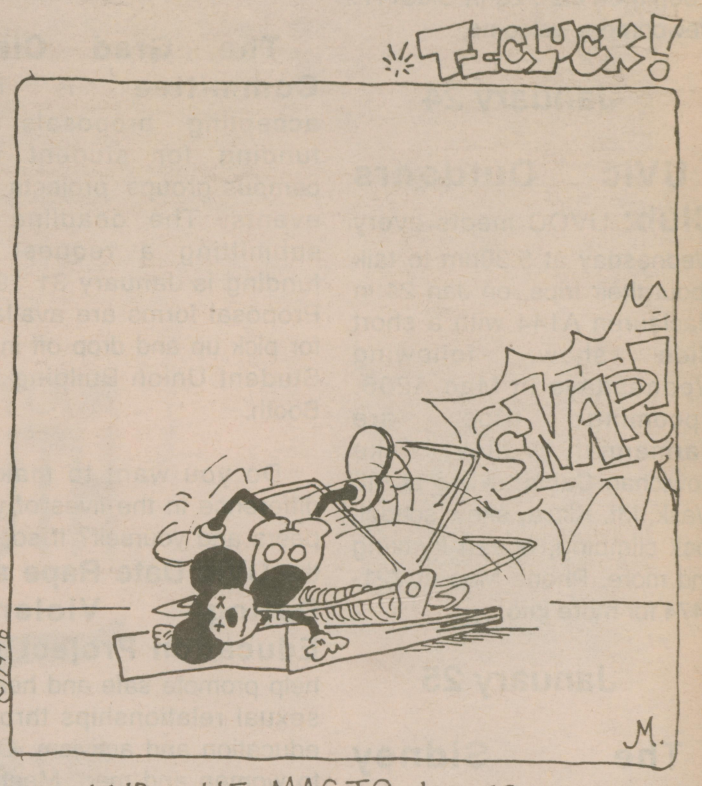
AT THE BACK EDITOR ANDREW MUSGRAVE
STAFF CARTOONIST CHRIS BATEMAN
OTHER STAFF TOONISTS DENNIS SPIKE & KIM
SUBMISSIONS FOR COMICS PAGE
JACOB MALTHOUSE
LORD ANTONIO
BRAD SHELDON
MANNY P.

G STAFF BOX

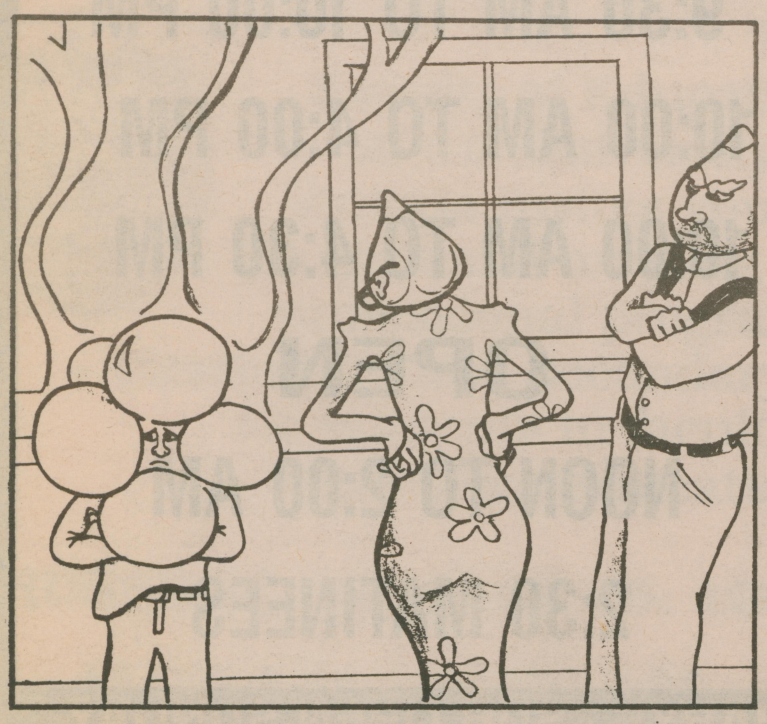


PORTRAIT OF THE ARTIST AS A YOUNG CAN.

EDITORIAL TOONIST DAVID LOW
KEEP THEM COMING, KIDS!



AND THE MAGIC KINGDOM WAS NEVER THE SAME AGAIN...



Now look at you! Well that's what you get youngster, I've told you a thousand times: stay away from the microwave when I'm cooking.

Come to a Free Bicycle Skills Video Presentation

WEDNESDAY 31 JANUARY 1996
5:00-6:00+ PM
University of Victoria
DAVID LAM AUDITORIUM - MACLAURIN A144
(near Tim Horton's on campus)

Canadian Cycling Association National Examiner Ray Hall will host a one hour video showing on-road biking skills in traffic. A discussion will follow the video.

In addition to this presentation, the UVic Bicycle Users Committee has requested the following courses be offered on campus with a priority for students, staff and faculty.

1. *Commuter Skills* - 8 hours
   Saturday 10 February - 8:30 a.m. to 4:30 p.m.
2. *CanBike II Certification* - 4 Saturdays - 21 hours
   2, 16, 23 March 1996 - 9:30 a.m. to 3:30 p.m.
   30 March Certification Exam - 9:00 a.m. - noon
3. *Introduction to Cycling Skills* - 6 hours
   Sunday, 17 March - 10:00 a.m. to 4 p.m.

Information about these courses giving details and costs will be available at the video presentation and you may sign-up at that time.

YOUTH LEADERS WANTED

Join a team of international volunteers ages 18-25 for a 10 week development project next Fall or Winter in Guyana or Costa Rica.

NO EXPERIENCE NECESSARY

ACT NOW: Call YCI Office at (416)971-9846 for information and/or an Application Package.

Application Deadline: March 1st

YOUTH CHALLENGE INTERNATIONAL